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## Nine Brazilian Photographers You Need to Follow

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Rogério Reis

From the series Nobody's No Man, an essay about the issue of the copyrights and public spaces on the beaches of Rio de Janeiro.

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I see Brazil as a series of clashes — clashes of culture, ethnicity and philosophies. Clashes that generate a terrible, and yet-to-be tamed energy that has been given life to a complex society. Among the skyscrapers of the megalopolis and the trees of the Amazonia forest beats the heart of a multicultural country that is progressively learning to exploit the power of diversity. Contemporary photography takes possessions of these elements and emotions, becoming a solid instrument for new generations and a language to document the multifaceted

Contemporary photography in Brazil is conceptual.

The work of Rogerio Reis (Rio de Janeiro, 1954) can be viewed as an analysis over the image and its use in contemporary society. In Nobody's No Man, he explores the issue of image copyrights and public spaces on the beaches of Rio de Janeiro — a theme he approaches with humor and a strong esthetic sensibility.

Contemporary photography in Brazil is urban.