

Photography

Going dotty on the beaches of Brazil - in pictures

Rio's sizzling beaches are the backdrop to Rogerio Reis's Nobody's Nobodies project - candid shots of bathers and baskers, their faces overlaid with geometric shapes to protect their identities. Here he explains his rules of photography

Wednesday 4 March 2015 07.00 GMT



Shares

285

Save for later



Arpoador beach, Rio De Janeiro, 2014

So you don't have to give any explanations, keep moving, be discreet, use auto focus and stick to taking only horizontal photos. Rotating the arms to vertical draws attention and gives away the shot.



Arpoador beach, Rio De Janeiro, 2014

If you're approached by boys or girls who want you to take their picture, it's because they want fame and success. They think you're a paparazzi, a facilitator of dreams.





Praia Grande beach, Rio de Janeiro, 2013

One way to protect the identity of the people you photograph is to apply small geometric shapes over their faces. This can produce a curious and ironic aesthetic. You can also refer to the poetic works of the Hungarian artist László Moholy-Nagy and the American artist John Baldessari.



Copacabana beach, Rio De Janeiro, 2012

Be tolerant of bathers, vendors and police. They're unaware of their artistic motivations.



Arpoador rock, Rio De Janeiro, 2014

Always be on the lookout for outlaws. They're identifiable, aggressive and often willing to assault you to prevent you from taking photos. If this is the case, delete your photos in front of them.





Arpoador Rock, Rio De Janeiro, 2014



Ipanema beach, Rio de Janeiro, 2014



Urca beach, Rio de Janeiro, 2011

If you don't have a friend who's a lifeguard, give up on asking permission to use the observation decks of lifeguard rescue stations. The angle is excellent and safe for panoramic shots, but be aware that the bureaucracy of the Civil Defence system is hellish.





Arpoador rock, Rio De Janeiro, 2013

Always keep in mind the phrase Banksy uses concerning his actions in public spaces: 'It's always easier to get forgiveness than permission.'



Ipanema beach, Rio de Janeiro, 2012

All images: Rogerio Reis



Arpoador beach, Rio de Janeiro, 2011

